

OPA (Obsessive Possessive Aggression)

Members: **Slobodanka Stevčeska & Denis Saraginovski**

Contact details: Ivan Agovski 13-2/26, Skopje, Macedonia
tel; ++389 70 53 47 15; ++389 70 63 22 49;
e-mail: opa4opa@yahoo.com
<http://www.o-p-a.org>

OPA is created 2001 in Skopje, Macedonia by Denis Saraginovski, (born 1971 in Macedonia, studied at The Faculty of Fine Arts, Skopje; visual artist and freelance videographer) and Slobodanka Stevčeska (born 1971 in Macedonia, studied at The Faculty of Fine Arts, Skopje; visual artist and art pedagogue). On part of the projects OPA collaborates with the journalist and writer Sašo Talevski, under the name OPA&HA (Obsessive Possessive Aggression and Chronically Arrogance).

Solo exhibitions and events:

- 2011 - Rovinjsko Selo (Croatia), Studio Golo Brdo, [catalogue]
- 2010 - New York (USA), *Project Which is Not a Project*, Gallery MC
- Skopje (Macedonia), *Bollocks For Everybody!*, Mala Galerija, [catalogue]
- 2009 - Amsterdam (Netherlands), *Project Which is Not a Project* (in the frames of *Europa Neurotisch*), Petersburg Project Space
- Valenciennes (France), *Le TOUT à COUP... d'OPA, L'H du Siège*
- 2007 - Prilep (Macedonia), *Obsessive Possessive Aggression*, Marko Cepenkov Cultural Center
- 2006 - Hildesheim (Germany), *Project Which Is Not a Project*, (*Transeuropa: European Theatre- and Performance Festival*), [catalogue]
- 2005 - Veles (Macedonia), *Ddevice*, Dom na kultura, in the frames of *Kulturna ofanziva – Operacija Veles*
- Skopje (Macedonia), *Professional Site Specific Installers - Lounge Café*, press to exit project space, (OPA&HA)
- 2004 - Bitola (Macedonia), *Professional Site Specific Installers – One Call That's All*, in the frame of *The International Conceptual Project – Sites*, (OPA&HA)
- Berlin (Germany), *O.P.A.*, RAW Tempel, *Balkan Black Box Festival*
- Marseille (France), *Red Chief 4016 et autres videos du Collectif OPA*, RLBQ
- 2003 - Mooste (Estonia), *Ddevice*, MoKS
- Pärnu (Estonia), *Obsessive Possessive Aggression*, Academia Grata
- Tartu (Estonia), *Obsessive Possessive Aggression*, Tartu Art House
- Skopje (Macedonia), *Reality Macedonia*, Screening at The Museum of Contemporary Art and broadcast on A1 National TV Channel, (OPA&HA)
- Železniki (Slovenia), *OPA Video Works*, Kulturno društvo ROV
- 2001 - Skopje (Macedonia), *Presentation of the Caught ODEKAM*, Contemporary Art Center
- Skopje (Macedonia), *Catching ODEKAM*, action in front of the House of the Parliament

Selected group exhibitions and festivals:

- 2011 - Skopje (Macedonia), *FRIK Festival*
- Moscow (Russia), *Moscow Biennale of Contemporary Art*
- Skopje (Macedonia), *Fragments - Macedonian Art Scene 1991-2011*, Museum of Contemporary Art, [cat.]
- Sofia (Bulgaria), *Synesthesia*, Sredetz Gallery
- Resen (Macedonia), *Authorial Through The Appearance 4*, Dom na Kultura
- Veles (Macedonia), *Authorial Through The Appearance 4*, Likoven Salon
- 2010 - Belgrade (Serbia), *Synesthesia*, City Museum
- Valenciennes (France), *MAX*, Atelier 13
- Aarau (Switzerland), *One Minute Film & Video Festival*, [catalogue]
- Bitola (Macedonia), *AKTO - Festival for Contemporary Arts*, [catalogue]
- Ljubanista (Macedonia), *Alarm Festival*
- Skopje (Macedonia), *FRIK Festival*
- Rome (Italy), *Synesthesia*, Complesso monumentale di San Michele a Ripa Grande
- Amsterdam (Netherlands), *KunstVlaai 2010* art fair
- Moscow (Russia), *Extra Short Film festival*, Cinema 35mm

- 2009 - Skopje (Macedonia), *Synesthesia*, Museum of Contemporary Art
 - Lille (France), *One Minute Movie festival*
 - Skopje (Macedonia), *Skopje is not a thriller!*, Cultural Center CK, [catalogue]
 - Vienna (Austria), *Synesthesia*, Kunstraum Palais Porcia, [catalogue]
 - Veles (Macedonia), *Authorial Through The Appearance 3*, The House of Kasapovi, [CD catalogue]
 - Skopje (Macedonia), *Biennial of Young Artists from Europe and the Mediterranean / Macedonian Films*
 - Torino / Catania / Rome (Italy), *Video.it - Un Ponte Sul Mediterraneo*, Fondazione Merz (Torino) / Zō – Centro Culture Contemporanee (Catania) / Casa del Cinema (Rome), [catalogue]
 - Oostende (Belgium), *World One Minutes*, Vrijsstaat O.
- 2008 - Skopje (Macedonia), *Inside-Outside*, Mala Stanica – National Gallery of Macedonia, [catalogue]
 - Bronx (New York), *Bronx Culture Trolley / Synthetic Zero Events*, Synthetic Zero
 - Paris (France), *Opening of The Art'est Gallery Space*, Art'est
 - Brussels (Belgium) / Lisbon (Portugal), *World One Minutes*, DeBuren / Calouste Gulbenkian Museum
 - Prato (Italy), *Videominuto Festival*, Luigi Pecci Center for Contemporary Arts
 - Beijing (China), *The World One Minutes Exhibition*, Today Art Museum, [catalogue]
 - Skopje (Macedonia), *Cataclysm and Creativity: Art in an Age of Uncertainty*, Museum of Contemporary Art
 - Corpus Christi (Texas), *Cataclysm and Creativity: Art in an Age of Uncertainty*, Weil Gallery, [catalogue]
 - Saarbrücken (Germany), *Bild-rausch-videofestival*, Kino achteinhalb, [catalogue]
- 2007 - Novi Sad (Serbia), *Videomedija International Video Festival*, Museum of Vojvodina, [catalogue]
 - Marseille (France), *Instants Video Festival*, Friche Belle de Mai, [catalogue]
 - Ljubljana (Slovenia), *Potemkin Village, Break 2.4 Festival*
 - Belgrade (Serbia), *Aprilski susreti / Umrežavanje studentskih i omladinskih kulturnih centara regiona*, SKC
 - Skopje (Macedonia), *Attitude Festival - Review*, Mala Stanica – National Gallery of Macedonia
- 2006 - Berlin (Germany), *International Video Evening*, Prima Center
 - Bitola (Macedonia), *Attitude - Video, Short & Experimental Film and Photography Festival*
 - Zurich (Switzerland), *Mixed Pickles – Overloaded*, K3 Project Space
 - Los Angeles (California), *Too Much Freedom?, Freewaves' Biennial of New Media Arts*, Hammer Museum
 - Berlin (Germany), *Videokunst aus Makedonien*, M&N / Kolonie Wedding
 - Luxembourg, *Making Of - Workshop*, screening, Casino Luxembourg, [dvd]
 - Sydney, (Australia), *Camera Obscura*, Lanfranchis Memorial Discoteque
 - Strumica (Macedonia), *AsterFest, International Film & Video Festival of Southeastern Europe*, [catalogue]
 - Skopje (Macedonia), *Zvucite na Čaršijata – Art Kino, Čifte Amam*
 - Skopje (Macedonia), *Artist in Conversation*, Macedonian National Gallery - Čifte Amam, [catalogue]
 - Hamburg (Germany), *Sommerfestival Laokoon - Artist in Conversation*, Kampnagel
 - Berlin (Germany), *Sonne für Alle*, Prima Center
 - Belgrade (Serbia), *Alternative Film/Video Festival - Review*, Dom kulture Studentski grad
- 2005 - Paris (France), *Rencontres Internationales Paris/Berlin*
 - Belgrade (Serbia), *Alternative Film/Video Festival*, Dom kulture Studentski grad, [catalogue]
 - Tîrgu Mures (Romania), *VideoNight, Alter-Native Short Film Festival*
 - Bronx (New York), *CONVERSIONs Series / Synthetic Zero Events*, Synthetic Zero
 - Krško (Slovenia), *Luksuz Film Festival*
 - Yerevan (Armenia), *Art in the Age of New Technologies - Media Art Festival*, ACCEA
 - Moscow (Russia), *Pusto, Open-Air Videoart Festival*
 - New York (NY), *Identity*, MC Gallery
 - Istanbul (Turkey), *International Audio-Video Art Festival – Obsession*, Gallery–X, [cd-catalogue]
 - Berlin (Germany), *Transmediale.05, International Media Art Festival*, [catalogue]
- 2004 - Baden (Switzerland), *I Had a Dream*, Kunstraum Baden
 - New York (NY), *Four Macedonian Artists*, Raccoon Space
 - Aix-en-Provence (France), *Instants Video Festival*, [catalogue]
 - Bucharest (Romania), *Young Artists' Biennial: Images of Violence / Violence of Images*, [catalogue]
 - Skopje (Macedonia), *Young Visual Artists Annual Award DENES*, Kuršumli An, [catalogue]
 - Mooste (Estonia), *Avatud Studio*, MoKS
 - Tábor (Czech Republic), *Peripheral Visions*, CESTA
 - Berlin (Germany), *Balkan Black Box Festival*
 - Baia Mare (Romania), *Experimental Movie Festival Carunari*, Florean Museum
- 2003 - Barcelona (Spain), *eBent'03 festival internacional de performance de Barcelona*, CCCB
 - Tallinn (Estonia), *NfSe - North facing Southeast*, Kanuti Gildi Saal
 - Katowice (Poland), *International Art Meeting Katowice*, BWA Contemporary Art Gallery
 - Riga (Latvia), *Waterpieces, International Videoart Festival*, NOASS
 - Tolmin (Slovenia), *FREEka Documentary Film Festival*
 - Rijeka (Croatia), *FONA, International Festival of New Art*, Museum of Modern and Contemporary Art, [cat.]
 - Mostar (Bosnia and Herzegovina), *Mostar Intercultural Festival*
 - Skopje (Macedonia), *6th Biennale of Young Artists*, Museum of Contemporary Art, (self-invited)
 - Novosibirsk (Russia), *Extra Short Film Festival*, October Revolution House of Culture
 - Paris (France), *Rencontres Internationales Paris/Berlin*

- 2002 - Kranj (Slovenia), *Iz 2002 v 2003*, Izbruhovalni Bazen
- Tábor (Czech Republic), *Arts Festival of International Interdisciplinary Collaborations*, CESTA
- Prague (Czech Republic), *Cesta to Prague*, FCCA
- Skopje (Macedonia), *IN SITU*, Cultural Centre Točka
- Novi Sad (Serbia), *VideoMedeja International Video Festival*, Novi Sad Cultural Centre, [catalogue]

Projects:

- 2009 - *One More Frustrated Artist*, 12 digital prints
- *v-olo*, animation, 58sec
- *Bollocks*, interactive video-installation
- 2008 - *Oh!*, digital print
- 2006 - *REflections*, video, 2min
- *Project Which Is Not a Project*, video, 42min
- 2005 - *In My Dream*, music video for Mizar, 4min 28sec
- 2004 - *Another Reference*, presentation/performance, web-story
- *Window to the World*, installation (OPA&HA)
- *Professional Site Specific Installers*, performance & installation, (OPA&HA)
- *Red Chief 4016*, video, 5min
- 2003 - *Ddevice*, mockumentary video, 32min
- *Let's Talk About...*, video performance, 7min 20sec, (OPA&HA)
- *Don't Miss the MISS*, action, (OPA&HA)
- *Réalité Macédonienne*, mockumentary video, 15min, (OPA&HA)
- 2002 - *Performance*, performance, (co-authors Vialka)
- *Channel Paris (Facade)*, video, 1min
- *Invisible Threat*, video, 1min
- *Personal Data*, video (documentation of the performance *Pushpush*), 6min 08sec
- *Pushpush*, performance & object, (co-author Margaret Tedesco)
- *Ars Selektive*, performance
- 2001 - *Catching ODEKAM*, action, installation & video (4min 34sec)

Workshops:

- 2010 - *Biotech Art Workshop*, SEAFair - *The Apparatus of Life and Death*, Skopje, Macedonia
- *Authorial Through The Appearance*, artistic activity in nature, Slivnica, Macedonia
- 2008 - *Authorial Through The Appearance*, artistic activity in nature, Oraov Dol - Kadiica, Macedonia
- 2006 - *Making Of*, Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 2004 - *Trans Cultural Mapping - Mobile Outskirts: Cultural Mapping of Northern Geographical Outposts*, Norway
- 2003 - *RAM3, Reclaiming Cultural Territory in New Media*, E-media Centre, Estonian Academy of Arts, Tallinn
- 2001 - *Video Art Workshop*, Place for Visual Culture, Skopje, Macedonia

Awards, grants and residencies:

- 2010 - *Dragisa Nanevski Award*, AKTO Festival for Contemporary Arts, Bitola, Macedonia
- Project Grant, Macedonian Ministry of Culture
- 2007 - Project Grant, Macedonian Ministry of Culture
- 2006 - *CampLand* (Transeuropa), Residency and co-production Grant, Hildesheim, Germany
- Nomination, *Egoart Prize*, Slovakia
- 2004 - Residency, Stiftung Künstlerhaus Boswil, Switzerland
- Young Visual Artists Annual Award *DENES*, CAC Macedonia & Civil Society Foundation NY, (OPA&HA)
- Balkan Black Box Residency, Berlin, Germany
- Studio Grant, Triangle France, Marseille, France
- 2003 - Travel Grant, *S.T.E.P. beyond*, European Cultural Foundation
- Residency, Mooste KülalisStuudio, Estonia
- Project Grant, Macedonian Ministry of Culture
- 2002 - Studio Grant, Cité Internationale des Arts, Paris, France
- Travel Grant, Pro Helvetia, Macedonia
- 2001 - Project Grant, Contemporary Art Center, Macedonia

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- Veličkovski, Vladimir. 2003. *Umetničkite grupi vo Makedonija*, Skopje: Museum of Contemporary Art
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