

The Aggression of The Possessive Obsession

Denis Saraginovski

Born 1971, Skopje. 1991-1996 Painting Department, Faculty of Fine Arts, Skopje.

Solo exhibitions:

1998 "... restrained in continuity...", CIX Gallery, Skopje

Group exhibitions:

1995 Skopje Summer, Chifte Amam, Skopje

"Another way of the exploration of the media. Computer generated images, also enquire the opportunities of the picture, where the painting iconography can be noticed. Formalistic kind of video focused on the manipulation and transformation of the image through the graphics and editing, in the particular moments using the screen as canvas." - Biljana Tanurovska

Still from "... restrained in continuity...", Denis Saraginovski, 1998, video-art, 13 min, CIX Gallery, Contemporary Art Center, Skopje

Slobodanka Stevceska

Born 1971, Skopje. Graduated 1998, from The Faculty of Fine Arts, Skopje, Pedagogy Department.

Solo exhibitions:

1999 "Five Chairs and a Video", CIX Gallery, Skopje

1999 "Proof That The Been is The Right, Unique and Universal Truth", Gallery "M", Bitola

Group exhibitions:

1998 Draslajca '98, Art Gallery, Bitola

1997 SIAB, City Museum of Skopje, Skopje

A play of transformation and banality. Manipulation of the distinguishable and the abstraction, with transformation from one into another. Banality of the process. Dematerialization of the drawings by their transfer into a video medium. The chairs bring to the sculptural, while the installation of five screens and a repetitive sound, to the atmosphere of 3D comics.

Still from "Five Chairs and a Video", Slobodanka Stevceska, 1999, video installation, CIX Gallery, Contemporary Art Center, Skopje

Slobodanka Stevceska and Denis Saraginovski since 2001 are working together as OPA – Obsessive Possessive Aggression.