

A look on the three times “Authorial through the appearance” ...

“Authorial through the appearance 3” – an artistic activity in nature, Oraov Dol – Kadiica mountain near Veles, the summer 2008, is a continuity of two happenings, the first one organized on the same location in 2004, and the second one held in 2005 as a weekend stay at St. Archangel Michael monastery in Teovo near Veles, all of them organized by The National Museum of Veles.

The effort to define and to name the ten-days stay of a group of artists in a mountain, inevitably leads us through the experiences of the artistic colonies, but “Authorial through the appearance” named (after long discussions by the fireplace in Kadiica) and defined as ‘artistic activity in nature’ has been developed by the idea to stay (and to live) in nature without any obligation to create art, which actually points out the staying in nature and the expected events as an art itself.

The group that drew the basic lines of the event (Spase Perovski, a painter, director of The National Museum of Veles and the initiator of the event; Nebojsa Vilic, an art historian; Tome Adziewski, sculptor; and Stanko Pavleski, sculptor and author of this text) consider that, the projective part of the idea would be, quiet adequate, closed inside the challenge to act in nature along with its appearances, out of our usual urban ambient of living and practicing art, and that for us is necessary only to document (by photo, video and audio material) the events in its original unmodified shape in order to satisfy the necessity for registration and historical transfer of the creation, no matter how it looks like. That determination didn’t exclude different forms of material creation by the participants, based on their individual perception and influenced by the specific characteristics of the ambient in which we decided to act.

The idea and the essence of the project, and consequently the produced artistic notions, continuously have developed since the days in 2004 in Kadiica, and could be arranged like this:

- The manifestation is biennial.
- The group consists of up to 10 participants.
- Besides visual artists, members of other cultural disciplines take place.
- The staying is in nature and the lodging in tents.
- The organizer decides the location of the event and provides the stay conditions.
- The organizer does not provide working materials.
- The authors have an unlimited freedom of creation.
- The event is documented by photo, video and audio material.
- The presentation of the project will take place the next year in a gallery space in Veles and Skopje.
- The authors decide about the form of both, the event presentation and the production.
- The authors are invited to submit in time an individual work for a possible presentation of their activity.
- The organizer does not cover financially the realization of the artworks.
- The organizer prints a catalogue or a CD and produces the promotional material.
- The organizer chooses the location and provides the stay conditions.

As one of the founders and a participant of the all three events, I can underline that “Authorial through the appearance” is a specific state which in its frames contextualizes the stay of a group in nature, its socializing, introducing, discovering and different views exchange, as well as the authors’ expressions of the individualities within close but different areas of acting. With this the living in this group itself produces the meaning of art. Therefore, it motivates the individual to start a process of self discovering within the group but as well in correlation with the unusual ambient of homing and communication with the impressive appearance of the circumstances, which vividly increases the hypersensitivity for a not so often expected expression, in some cases beyond the context of the so far individual experience of the authors.

For me “Authorial through the appearance “ is an open space for the authorial curiosity, space of expectations and anticipations, space for creative energies exchange, space of tranquility and contemplation, space for expression and realization of specific ideas, space for breathing and absorption of the nature, space for living equal as the art itself...

Stanko Pavleski

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